Writing For Emotional Impact Advanced Dramatic Techniques To Attract Engage And Fascinate The Reader From Beginning End Karl Iglesias


Writing for Emotional Impact: Advanced Dramatic Techniques ...

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This book breaks new ground by focusing on the psychology of the reader. Based on his acclaimed classes at UCLA, Writing for Emotional Impact goes beyond the basics and argues that Hollywood is in the emotion-delivery business, selling emotional experiences packaged in movies and TV shows.

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Writing For Emotional Impact is another storytelling and writing guide, different from most only in terms of its angle. It is aimed at screenwriters, but a lot of the first part of the book applies to stories in general. I'm not sure this dude is the right person to be telling us how to create emotions in readers, though.

Writing for Emotional Impact: Advanced Dramatic Techniques

...
Within such scenes, the point-of-view character: registers and analyzes the emotional impact of what has happened; thinks through the logical import or meaning of what has happened; makes a plan for how to proceed.

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